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KLAW & ERLANGER'S Production of
The New Musical Comedy

THE PINK LADY

Book and Lyrics by
C.M.S. McLELLAN

Mc Manus

Music by
IVAN CARYLL

(Story of the Play from the French Farce "Le Satyre"
by **GEORGES BERR** and **MARCEL GUILLEMAND**)

3 - OCT 30
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PHRYNÉ

Valse

SPÉCIMEN

Intro. Tempo di Valse

PEDRO DE ZULUETA

mf

rit.

§ VALSE

p Marcato la melodia

cresc.

sfz

cresc.

sfz

1

2

con brio

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BY THE SASKATCHEWAN.

Words by C.M.S. McLELLAN.

Music by IVAN CARYLL.

Moderato

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction marked 'Moderato' and a tempo marking of 88. The piano part consists of two staves. The first system of the piano part includes dynamic markings of *mf* and *p*. The vocal part enters in the second system with the lyrics: 'By the banks of the Seine, With girls so beautiful, It When you live by the Seine, You suffer aw-ful-ly, If'. The piano accompaniment continues with *mf* and *p* markings. The third system of the vocal part contains the lyrics: 'gives one pain to re-main, Quite du-ti-ful. And you re-frain from en-joy-ing, Quite law-ful-ly. The'. The piano part continues with the same accompaniment pattern.

By the banks of the Seine, With girls so beautiful, It
When you live by the Seine, You suffer aw-ful-ly, If

gives one pain to re-main, Quite du-ti-ful. And
you re-frain from en-joy-ing, Quite law-ful-ly. The

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yet I've sworn by the stars a - bove, Through-out my life to re -
sweet, gay life in a gay, sweet way, And save your love till you're

serve my love For a girl by the Sas - kat - chewan, For a
old and grey, For a girl by the Sas - kat - chewan, For a

girl by the Sas - kat - che - wan; But the girls by the Seine All
girl on the Sas - kat - che - wan; On the banks of the Seine There's

come ca - nood - ling, They're bold and vain, With a taste for snood - ling, Their
love a - wait - ing you, To quell the pain, That's ex - as - pa - rat - ing you, So

lips are red, and their eyes are bright, And they've got a style that re-
skip with joy as you laugh, Ha, ha! And wire a quick lit-tle

moves from sight, A girl by the Sas - kat - che - wan, Yes, a
cool Ta, tal To the girl on the Sas - kat - che - wan, To the

REFRAIN

girl by the Sas - kat - che - wan. Flow, ri - ver, flow
girl the Sas - kat - che - wan. Come, faith - ful one,

Down to the sea, Bright sea, bring my loved one home to
Come stray with me, This is springtime up in gay Pa -

me. True, dear one, true, I'm try-ing hard to be, But
ree. You need a rest, from your fi-del-i-ty, For

hear me say It's a ve-ry long, long way, From the
hear me say It's a ve-ry wrong, wrong way, When you

banks of the Seine For a girl to go and stay, By the banks of the Sas-kat-che-
live on the Seine To sit griev-ing all the day, For a girl on the Sas-kat-che-

1 2 Last ending.
wan. wan. wan.

D.S. *cresc.* *f* *ff* FINE.

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